Course: MUS 106 (Survey of Music History II)

When/Where: Spring, 2012 rm. G110 (Gordon Student Center)

Times:
- section 001 -- MWF 9:05 a.m. to 10:00 a.m.
- section 002 -- MWF 10:10 a.m. to 11:05 a.m.
- section 003 -- MWF 12:30 p.m. to 1:25 p.m.
- section 004 -- MWF 1:35 p.m. to 2:30 p.m.

Credits: 3 credit hours
Instructor: Dr. David Abrams (G-202C; 498-2258; abramsd@sunyocc.edu)

Required texts:
1) Concise History of Western Music” (4th ed.) by Barbara R. Hanning;
2) Norton Anthology of Western Music (6th ed.), Vol. 2 (Classic/Romantic) and Vol. 3 (20th century)

Additional requirement: Subscription to Naxos Online Music Library
(approximately $20 for the semester: Sign up at: http://www.wwnorton.com/web/listenonline)

Catalogue Description
A continuation of MUS 105 from Classic through 20th-century. Not open to non-music majors (without POI).

Goal Statement
To develop a comprehensive understanding of the history of musical style and historical events as they occurred in Western music from the early classical period through the 20th-century.

Course Objectives
To develop an awareness of the characteristics that define a given style within a period in music history
To demonstrate an ability to aurally distinguish musical periods
To evaluate the impact specific composers had on a given period of music
To identify the instrumental/vocal forms and mediums relevant to a given musical period
To understand the social, economic and cultural conditions of a given period in music and how these conditions affected the course of history

Course Outline
1. The Early Classical Period: Opera and Vocal Music
2. The Early Classical Period: Instrumental Music
   Quiz 1 (chapters 14 and 15)
3. The Late 18th Century: Haydn and Mozart
4. Ludwig van Beethoven
   Quiz 2 (chapters 16 and 17, including listening component)
5. The Early Romantics
6. Opera and Music Drama in the 19th Century
   Quiz 3 (chapters 18, 19, including listening component)
7. The Later Romantics
8. Music in the Later 19th Century: Europe, Nationalism and the Classic Tradition in America
   Quiz 4 (chapters 20, 21, including listening component)
9. The European Mainstream in the early 20th Century
10. Music, Politics and the People in the European 20th Century
11. Vernacular Music and the Classical Tradition in America
12. The Changing World of Music Since 1945
   (no quiz on chapters 22 to 25, but information on these chapters included on final exam)
**Evaluation & Grading:**

Grades will be assigned based upon the student’s performance on four quizzes, a comprehensive written final exam, and a comprehensive listening exam based upon the repertory lists distributed in class during the course of the semester. Quizzes will be based primarily upon the materials presented in the textbook and may also include musical analysis and listening components. Final grade for the course will be computed from the following formula:

- Quizzes 1 through 4………………………………….57%  
- Comprehensive Listening Exam ……………………10%  
- Comprehensive Final Exam (chapters 14 through 24)………33%

**Notes:**

1. **Quizzes & Final Exam** are as follows: Quiz 1 (chapters 14, 15); Quiz 2 (chapters 16, 17); Quiz 3 (chapters 18, 19); Quiz 4 (20, 21); Final Exam (chapters 14 through 25). Quizzes 2, 3 and 4 will include listening components.

2. The **Comprehensive Listening Exam**, based on the repertory lists, will take place during the week of final exams and will include the listening materials from quizzes 2, 3 & 4.

3. **There will be no make-up quizzes or exams** unless I am notified, in advance, with a legitimate excuse. Also, quizzes & exams must be taken during the time of your regularly scheduled class, unless you receive specific permission from me in advance to do otherwise.

**I maintain a strict attendance policy that rewards students for good attendance, and penalizes students for poor attendance. My policy is as follows:**

1. Students absent for three (3) classes by mid-term week and who failed both Quiz 1 and Quiz 2 will be dropped (Administrative X) for non-attendance; students absent for four (4) classes by mid-term week will be dropped (Administrative X) for non-attendance.

2. Students absent for five (5) classes over the course of the semester classes will have their final grade averages lowered by one full letter grade (e.g., from a B to a C); students absent for six (6) classes during the semester will receive a failing grade (F) in this course.

**Notes:**

1. Students whose absences do not exceed one (1) class will be rewarded by having the numeric score of their lowest quiz grade raised by two (2) additional points.

2. Students with perfect attendance (no classes missed for any reason whatsoever) shall have the numeric score of their lowest quiz grade raised by 3 additional points AND their final grade for the semester raised one notch (e.g., B+ to A; C to C+; B- to B).

3. Students with perfect attendance and no lates shall have their numeric score of their lowest quiz grade raised by 3 additional points, their final grade for the semester raised one notch AND be exempted from the Comprehensive Listening Exam (in which case the 10-percent will increase the weight of your quiz grade average.

4. Students with perfect attendance and no lates who earn an “A” in the course (before the half-grade higher is added) receive all of the perks above PLUS a sumptuous dinner at an upscale restaurant (such as Ichiban Japanese Steak House), compliments of the Instructor.

5. For purposes of the rewards mentioned in notes 2 through 5 above, there are no “excused” absences (other than legitimate religious holidays and official Music Dept. sponsored tours with an OCC instrumental or vocal ensemble); every absence counts – including illness, doctors’ appointments, funerals, out-of-town auditions, car break-downs, etc.
6. Those students who did not qualify to have their final grade raised by one-notch because they missed one class, but that class was missed in order to attend a funeral or a college audition, will be exempt from the Comprehensive Listening Exam.

Late Policy:

1. Three lates count as one absence; more than 10 minutes late counts as an absence.

2. You are required to bring your copy of the Norton Scores to each class. Students without books will marked “late” for that class.

3. Disruptive students may be penalized with a “late” (see “Classroom behavior policy”).

Classroom behavior policy:

1. Students are expected to conduct themselves appropriately while in class. Students who talk or otherwise disrupt class during the professor’s lecture or during the recorded excerpts played in-class will first be given a “warning” from the professor. If the disruption continues the student will be penalized, first with a “late,” and then with an “absence.”

2. Cell phones policy: Cell phones must be turned off during class and are not permitted to be on your person during quizzes and exams. Any student caught using his/her cell phone during any quiz/exam will result in an automatic grade of F for that quiz/exam.

Homework Policy:

Each student is expected to keep up-to-date with the appropriate textbook reading assignments as well as the listening assignments via the Naxos Online Music Library. Check listening assignments at my website: http://myhome.sunyocc.edu/~abramsd