

Onondaga Community College Presents



*Central New York
Day of Percussion*

Featuring:

John Beck, Timpani

Jim Petercsak, HS Select Percussion
Ensemble Conductor

Dom Famularo, Drum Set Clinician

Gordon Stout, Marimba Clinician

Jeff Moore, Marching Percussion

Canastota World Drummers and Dancers -
Robin Carruthers, director

OCC African Ensemble

C-NS Indoor Drum Line

Jordan-Elbridge Indoor Drum Line

CNY Select Percussion Ensemble

Onondaga Community College Indoor
Marching Percussion Ensemble

Onondaga Community College
Percussion Ensemble

**April 16, 2005
Storer Auditorium**

Schedule

Artist Bios

Time	Event	Location
8 a.m.	Registration	Storer Auditorium
9 a.m.	Canastota World Drummers and Dancers and the OCC African Percussion Ensemble	Storer Auditorium
10 a.m.	Jeff Moore - Marching Percussion	Storer Auditorium
11 a.m.	Gordon Stout - Marimba	Storer Auditorium
Noon	Lunch Concert - music and concessions will be available	Student Cafeteria
12:30 p.m.	Drum Line Exhibition	Storer Auditorium
1:30 p.m.	John Beck - Timpani	Storer Auditorium
2:30 p.m.	Dom Famularo - Drum Set	Storer Auditorium
4 p.m.	Final Concert	Storer Auditorium

Canastota World Drummers and Dancers - Robin Carruthers, director

The Canastota World Drummers and Dancers are a student group from Canastota Central School District. The Canastota School District is located about 25 miles east of Syracuse, N.Y. Home to the Canastota Raiders, this rural district educates approximately 1,500 children. Lead by music teacher Robin Carruthers, the Canastota World Drummers and Dancers are comprised of approximately fifty 5-8 graders. The group is divided into Kagan: 5th and 6th graders; Kidi: 7th and 8th graders; and the Gahu Dancers: 5th to 8th grade. The Canastota World Drummers and Dancers focus on World Music Percussion.

Robin Carruthers currently teaches grades 4-8 vocal and general music in the Canastota School District. She has her bachelor's degree in music education from SUNY Potsdam, Crane School of Music, and her master's degree in ethnomusicology from Tufts University. Robin has studied a wide array of music including opera, Javanese Gamelan, Ghanaian drumming, Zimbabwean Marimba music, and Turkish devotional music. She has studied with many noted teachers such as Kathy Montcrieff (voice), Barry Drummond (Javanese gamelan), Fred Stubbs (Turkish music), David Locke and Kwasi Fred Dunyo (Ghanaian drumming.) Robin currently performs with and serves on the board of the Syracuse Vocal Ensemble.

Canastota World Drummers will be performing selections from the following:

Mufasa's March

Hidden TreasureWalt Hampton

Ritjik Ritjikfor Orff Javanese Gamelan

Marimba Mbirainspired by the music of Zimbabwe

Gahusong and dance of the Ewe

Artist Bios

OCC African Percussion Ensemble

Dr. Rob Bridge, director

David Kimak, student director

GotaDahomey traditional

“Gota” is a dance for wedding parties and as such is a happy dance. It is also a somewhat flirtatious dance. Today, Gota is performed for social entertainment. The synchronized stops and starts of the drums and dancers lend the dance an air of suspense and excitement. Our teacher for this piece, Bernard Woma, has challenged our master drummer to engage audience members in this dance during today's performance-we'll see how he does!

The instruments used in this piece are the same as those used for “gahu” (played today on the final concert.) The bell, gankogui, is considered the engine and it supplies the power for the other players. The kaganu is the road and it should open up for the ensemble. The kidi (in this case paired with a lower drum) is the driver and he is responsible to maintain the engine and stay with the road. The sogo and the atsimevu are passengers in this piece-they have various experiences and provide the “call” the stops and starts the motion.

The drums in this ensemble are primarily played with sticks or a combination of stick and hand. The stick strokes used are: open strokes, muffled or “dead” strokes, rim shots and hitting the shell of the drum. The hand strokes are: bass, open, muffled, and the occasional slap.

Ne Wa Seb (come and dance)Dagara Traditional

A simple piece for three players using the Dagara Gyl. The Dagara xylophone (Gyl) is one of the world's most complex and beautiful instruments. The keys are hand carved from a fire-dried hardwood. The resonators are made from dried gourds, with the soundholes covered with vibrating spider webs (a thin plastic in our case.) The xylophone is held together with antelope leather.

Begr-BinneDagara Traditional

Begr - Binne is a religious celebration song of the Dagara people. As taught to us by Bernard Woma, this song employs various improvisations on both the gyl and the drum.

KpanlogoGa traditional

Traditional recreational and social dance of the Ga people of Ghana.
The words to the song mean: “humble yourself and the world will be humble.”

Jeff Moore

Jeffrey Moore received his bachelor of music education degree from the University of North Texas and his master's degree in percussion performance from the University of Wisconsin - Madison. Active in all facets of percussion, he has performed with several major symphony orchestras and is a frequent performer of chamber music. He also performs on drum set, and is an international clinician, lecturer, and soloist.

Professor Moore's duties at UCF include conducting the large “Pop” Percussion Ensemble, the Chamber Percussion Ensemble, and the Marimba Band. Additionally, he supervises the instruction and music arranging for the Marching Knights drumline and assists in the instruction of the UCF Steel Band that he established in 1994. Professor Moore teaches all applied percussion majors and minors, as well as a percussion techniques class for music education majors.

Professor Moore has served as the percussion director of the internationally acclaimed Madison Scouts Drum and Bugle Corps, and as program consultant/percussion arranger with several European, Japanese, and Indonesian drum corps and bands. He was the battery arranger for the 1999 DCA World Champion Syracuse Brigadiers.

Professor Moore is an associate editor of Percussive Notes, and serves on the Education Advisory Committee for Latin Percussion International and Pro-Mark Incorporated. He is the education director of the Paiste Corporation based in Lucerne, Switzerland, and is also a member of the College Pedagogy Committee and Marching Percussion Committee within the Percussive Arts Society International.

Professor Moore is a Yamaha Performing Artist/Clinician, and endorses Paiste cymbal, sounds, and gongs. He endorses Pro-Mark sticks and mallets, and has three signature model sticks and seven keyboard mallet models. Professor Moore also endorses Remo Drum Heads, Latin Percussion, and Real Feel Drum Pads.

Artist Bios

Gordon Stout

Gordon Stout (b.1952) is currently professor of percussion at the School of Music, Ithaca College, Ithaca, N.Y. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck.

As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world wide.

His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers:

Gordon Stout: Astral Projections For Solo Marimba
Gordon Stout: Music For Solo Marimba
Alec Wilder's Music For Marimba With
Other Instruments
New Music Series-Volume 2
Roger Reynolds
Images of Chagall-Meyer Kupferman
Perpetual-Michael Burritt
David Chaitkin
David Kechley

A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with transcendental virtuosity, being described as the Rubinstein of all aspects of the marimba.

Gordon was on the Jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions during the summers of 1995 and 1998. In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively.

Gordon is a clinician-recitalist for Kp3 (formerly Malletch), and performs exclusively on their M5.0 Imperial Grand five-octave marimba. Gordon Stout is represented by the Percussion Events Registry Company.

Artist Bios

Elaine Miller Collective

Elaine Miller grew up in Northeastern Pennsylvania where she started studying jazz vibes as a teenager with George Hintze, a Berklee Music School graduate, and later with Thomas Brown at the Northeastern U.S. Music Camp at Bard College. After high school she attended Ithaca College where she studied vibes and marimba with Gordon Stout. Upon graduating from Ithaca Elaine moved to Poughkeepsie, N.Y. where she currently lives and teaches privately. She has performed in numerous recitals, theatre orchestras and jazz trios and quartets. She also studied vibes with Dave Samuels and attended the Mallet Festival at Berklee Music School in the summer of 2003. Elaine started arranging jazz charts about ten years ago and is currently performing them with her own group the Elaine Miller Collective. Performers include Cathy Thielke, Jennifer Vacanti, Roberta Williams, Danny Marks and Giovanna Albaroni.

Artist Bios

John H. Beck

John Beck has been a member of the Eastman School of Music faculty since 1959. He received his bachelor's and master's degrees, as well as performer's certificate from Eastman.

Beck's career as a performer and teacher includes posts as percussionist, timpanist, marimba soloist with the United States Marine Band (1955-59); principal percussionist with the Rochester Philharmonic (1959-62); and timpanist for the Rochester Philharmonic (1962-). He has made numerous solo appearances, including performances with the Eastman Wind Ensemble, Syracuse Wind Ensemble, Chautauqua Band, Rochester Chamber Orchestra, Corning Symphony, Rochester Philharmonic, Memphis State Wind Ensemble, Pennsylvania Festival Band, and Filharmonia Pomorska, Poland.

As a conductor, Beck has appeared with the Eastman Percussion Ensemble (1962-); in a tour of South America with the Aeolian Consort (1977); and has participated in numerous guest conducting and percussion clinics in the United States and Europe. Articles by Beck have been published in *Music Journal*, *The Instrumentalist*, *Woodwind World*, *Brass and Percussion*, and *Percussive Notes*; he was also percussion columnist for the *National Association of College Wind and Percussion Instructors (NACWPI) Journal* (1965-72). His compositions have been published by Carl Fischer, Boston Music, Kendor Music, Meredith Music, MCA, Wimbledon Music, Inc., Studio 4 Productions, and CPP/Belwin. He has served as state chairman for percussion, New York State School Music Association (NYSSMA, 1970-72); president of the New York State Percussive Arts Society (1976-82); national second vice president (1982-84), first vice president (1984-86), and president of the national Percussive Arts Society (1987-90).

Among the honors Beck has received include being named the Mu Phi Epsilon Musician of the Year (1976); the Monroe County School Music Association Award (1996); Eastman's Eisenhart Award for Excellence in Teaching (1997); and the Arts and Cultural Council of Greater Rochester Award for contributions to the arts (1999). He was inducted into the Percussive Arts Society Hall of Fame in 1999. At Eastman's 2003 commencement, he was awarded the Edwin Peck Curtis Award for excellence in undergraduate teaching.

Artist Bios

Dom Famularo

His sensational drumming and brilliant communication skills have earned Dom Famularo a reputation of being the world's leading motivational drum set artist/educator. Through history-making tours of China and the Far East, and with standing ovations to capacity audiences at virtually every major drumming event in Europe and the Americas, this vibrant performer from Long Island, New York, is renowned for delivering entertaining and awe-inspiring performances unlike any other.

Tutored by legendary greats Jim Chapin, Al Miller and Joe Morello, Dom combines the masterful techniques of the past with the parameter-pushing concepts of the 21st Century, for a highly creative and uniquely personal style of drumming. With hands powered by the famous Moeller technique and feet dancing through high-speed, double-pedal bass drumming patterns he delivers performances that dip and dive through dynamics and styles with energy and ease. Elements of Jazz, Funk, Fusion and World permeate his sound, while every stroke speaks to the inventiveness that makes his drumming so exciting, entertaining and inspiring.

“My goal is to entertain and motivate,” says Dom. “There is a tremendous freedom that comes with playing drums, and I want inspire as many people as possible to discover the exciting opportunity for personal development and satisfaction of playing such a fun and enjoyable instrument.”

Artist Bios

James Petercsak

James Petercsak holds the rank of SUNY Distinguished Teaching Professor, and has served as the percussion faculty member at SUNY Potsdam's internationally known Crane School of Music since 1967. He has been recognized as a University Scholar and United University Professionals Best Award Winner. In 2003, he was honored by the SUNY Potsdam Alumni Association with an Honorary Life Membership. He is a former international president of the Percussive Arts Society, and today his students hold prestigious faculty appointments at many of the world's finest colleges and universities, as well as senior executive positions in the music products industry.

Petercsak has toured throughout Europe, the Middle East and Asia under the auspices of the Cultural Program of the United States. He also performed with Liza Minelli, Dianne Warwick, Melissa Manchester, Johnny Mathis, Sammy Davis Jr., Barry Manilow, Tom Jones, and Shirley Bassey. Jim has had many articles and methods published including "Double-Drums" with Louie Bellson and "Big Bad and Beautiful" with Roy Burns. Currently, Jim is head of the percussion area at the Crane School where he teaches applied percussion and directs the award winning Crane Percussion Ensemble. Jim is in demand as a performer, conductor, clinician, consultant, as well as a music industry personality and visionary. Jim is an artist/endorser of Yamaha Drums, Sabian Cymbals, and LP Latin Percussion Instruments.

Final Concert

OCC African Percussion Ensemble

Dr. Rob Bridge, director

David Kimak, student director

Gahu - Ewe traditional

CNY Day of Percussion Select Percussion Ensemble

Jim Petercsak, director

Prelude for Percussion Malloy Miller

Interactions for Vibraphone and Percussion Ensemble John Bergamo

Toccata for Percussion Instruments Carlos Chávez

OCC Percussion Ensemble

Rob Bridge, director

Crown of Thorns David Maslanka

Jeff Moore and the OCC Percussion Ensemble

Game Over Dan Moore

John Beck and the OCC Percussion Ensemble

Rhythmitis John Beck

Gordon Stout

Beads of Glass (2004) Gordon Stout

Three Choros Augusto Marcellino

Dom Famularo and the OCC Percussion Ensemble

*Island Magic Dave Weckl
and Jay Oliver*

Drum Line Exhibition (with Jeff Moore)

Cicero-North Syracuse HS Drum Line

It brings us great pride to introduce the inaugural Cicero-North Syracuse winter drumline! This year's show is titled "Music for a Darkened Theatre," featuring the music of Danny Elfman. Song selections include the overture for "Batman," the love theme "Obituaries" from the movie "Beetlejuice," and the main theme from "Men in Black,"

Battery percussion instructors for the group include Casey Vanderstouw, Paul Richer and Kris Norton. Mallet instructors are Mark Adamski and Ashley Trudell. Musical arrangements for the group were provided by Dr. Robert Bridge and Mr. Anthony Maio. The show concept was created by Casey Vanderstouw.

The staff of the CNS drumline would like to thank all who worked so very hard to create and maintain our first-ever winter program. We are extremely grateful to the parents and the students who have dedicated themselves to this activity, and we would also like to thank OCC and Dr. Bridge for inviting us to participate in this great event.

We are very excited to bring you this show, and are quite hopeful about the future of our drumline!

J-E Varsity Drum line

The Jordan Elbridge Varsity Drum line is in its first year of being strictly 9-12 graders, but its 9th season overall. Last year, the group had an outstanding season, performing an extremely exciting show and becoming the WGI Northeast Regional Champions in their class! This year, we are attempting to surpass the success last season by presenting the music of RUSH 2112! We invite you to sit back and enjoy our program "Discovery," a concept based on the importance of individualism and how we can grow as a group through individual experience. Co-Directed By:

Chris Ganey And Dan MacCollum Pit Co-Caption heads:
Chris Sobolewski And Genoveffa Vitale

VisualWriter/Caption head:AJ Mann
Music Arranged by:Robert Bridge

Sit back and watch how society can change!

OCC Indoor Marching Percussion Ensemble

OCC Indoor Marching Percussion Ensemble

The OCC Indoor Marching Percussion Ensemble is the defending New York State Percussion Circuit: College Division Champion!

The Onondaga Community College Indoor Marching Percussion Ensemble is a group of area all-stars. It includes members from: OCC and area high schools. We would like to thank the following people for making today's performance happen: Mr. and Mrs. Bogart, the JE pit and the JE Band Boosters, the OCC administration, and our parents.

This year's show is titled: "The Music of Jeff Moore." The three selections are "Hip Avenue," "Lime Juice," and "La Danza Pasillo."

This year's staff is Jason Schirripa, Shawn Westover, Ashley Trudell, and Rob Bridge. Design consultants include Ben Fox "Bailar," Jeff Bower, Marco Schirripa, and Mickey Downie. Choreography provided by Seth Nicoletti and Chris Harvey. The department of transportation includes Brianna Steber and All things Bogart. The collector of colored-coifs is Erica Fey. The minister of crescendos is Kari Kohanski. The ministry of disinformation and denial is headed up by Zach Lanning (that's alleged of course.) The committee for tone-density includes: Ashley Trudell, Peter Kielar (who IS cooler than you,) and Jessica Bogart. All aspects of metallurgy and related sciences have been vetted by Sheree Galek.

We invite you to join us in reading the soon to be published educational self-help manual: *Playing Higher Than Your Neighbor - It's Not That Hard* by Mike Elliott and Mickey Downie. You may remember them as the team that penned: *Silent But Deadly - My Visit To Taco Bell*. But seriously folks -- we're here for you.

So: Push Button - Receive Bacon. Nice talk - see ya' out there. Don't forget to wash your Granpa! And, as always: we beg you to remember that "Latin Percussion and driving don't mix!"

And now, sit back, relax, and enjoy the OCC Indoor Marching Percussion Ensemble!

Performers

CNY Day of Percussion Select Percussion Ensemble

Jim Petercsak, director

Alyse Baxter (APW)	Josh Dean (Central Square)
TK Hayden (Cato-Meridian)	Steve Lowe (Oneida)
Eric Lutters (ES-M)	Dan Manners (Baldwinsville)
Seth Nicoletti (Baldwinsville)	Kevin O'Connell (RFA)
Jamie Parmele (Baldwinsville)	Julia Ross (J-D)
Kylie Stenger (Fabius-Pompey)	Willard Williamson (VVS)

OCC Percussion Ensemble

Dr. Robert Bridge, director

Auwarter, Kayla	Bogart, Jessica	Downie, Michael
Fox, Benjamin	Ganey, Christopher	Harvey, Christopher
Kielar, Peter	Kimak, David	Lanning, Zachary
MacCollum, Daniel	Rosato, Joshua	Schirripa, Jason
Sobolewski, Christopher	Steber, Briana	Sutliff, Colin
Tasick, Marianne	Trudell, Ashley	Westover, Shawn

OCC African Percussion Ensemble

Dr. Robert Bridge, director

David Kimak, student director

Bogart, Jessica N.	Downie, Michael W.	Fox, Benjamin T.
Ganey, Christopher J.	Harvey, Christopher J.	Kielar, Peter D.
Kimak, David J.	MacCollum, Daniel G.	Schirripa, Jason R.
Sobolewski, Christopher J.	Trudell, Ashley E.	Westover, Shawn M.

*The following
provided support and
door prizes for
today's event!*

American Music

Kp3

Latin Percussion

Malletech

Onondaga Community College

Percussive Arts Society

Paiste Cymbals

Promark

Remo

Sabian Cymbals

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