FOR YOUR INFORMATION

Cellular Telephones: Please turn off all cellular phones, pagers, etc. during the performance.

Fire Notice: The red exit sign nearest the seat you occupy is the shortest route to the street. In the event of fire or other emergency, PLEASE DO NOT RUN…WALK TO THAT EXIT.

Leaving during the performance: If you have to leave early, please, as a courtesy to others, exit the auditorium quietly using the outside aisles.

Photographs and Recorders: The taking of photographs and the possession and/or use of audio or video recorders during performances are strictly prohibited.

Additional Information: In the back of the auditorium are Arts Across Campus brochures that will keep you up-to-date on the many performances, exhibits and programs that you won’t want to miss.

Day of Percussion 2008 Central New York

Featuring:
• Tommy Igoe, Drum Set
• Jeff Moore, Marching Percussion
• Rebecca Kite, Marimba
• Conrad Alexander, Timpani

John Cage Concert:
• Andy Russo, pianist
• SUNY Potsdam Percussion Ensemble

Performing Ensembles:
• Fayetteville-Manlius HS Percussion Ensemble
• East Syracuse-Minoa HS Drum Line
• Jordan-Elbridge HS Drum Line
• Victor HS Drum Line
• East Rochester HS Drum Line
• Central Square HS Drum Line
• Onondaga Community College Indoor Marching Percussion Ensemble
• CNY All-Star Percussion Ensemble
  - Mike Cirmo, director
• Onondaga Community College Percussion Ensemble

Originality is a beautiful thing.

Arts Across Campus Spring 2008 Concerts
Concerts held in Storer Auditorium unless otherwise noted.

**APRIL**
27 OCC Spring Concert I: Wind Ensemble and Choir, 3 p.m.

**MAY**
2 OCC Saxophone Quartet, 11:15 a.m.
4 OCC Spring Concert II: Jazz, Latin Ensembles and OCC Singers, 3 p.m.
9 OCC Guitar and String Ensembles, 11:15 a.m.

**JUNE**
TBA Syracuse Jazz Fest

For complete details, visit sunyocc.edu

Saturday, April 26, 2008 | Storer Auditorium + Gordon Great Room
Central New York All-Star Percussion Ensemble

Michael J. Cirmo, director

Matthew Aubeuf  Camden CSD
Bianna Hoige  Baldwinsville CSD
Elizabeth Kiehl  Central Square CSD
Caitlin Lusk  Westhill CSD
Tom Matijas  Weedsport CSD
Andrew Quick  East Syracuse-Minoa SCD
Brittany Sager  Central Square CSD
Collin Thompson  Baldwinsville CSD
R. Aaron Walters  Baldwinsville CSD
Paul Weinell  Sherburne-Earlville CSD
Chad Wenheimer  Liverpool CSD
Sean Wignall  Weedsport CSD

Crane School of Music Percussion Ensemble

SUNY Postdam

James Petersak, director

Chris Brickley  Patricia Burke  Dan Gleason  Andrew Stortz

OCC Percussion Ensemble

Jennifer Vacanti and Rob Bridge, directors

Alyse Baxter  Michael Gentile  Kyle Parente
Jamie Claxton  Corey Hopkins  Steve Reith
Ben Daniels  Kari Kohanski  Vanessa Snyder
Josh Dean  Nick La Mendola  Nick Talarico
Pat Dunleavy  Stephen Lucio  Jose Varona
Irene Fiesinger  Greg McClean  Jamie Zolfaghari

The following companies provided support and door prizes to today’s event!

DW Drums  Paiste Cymbals
Evans Drum Heads  Promark
Hudson Music  Remo
Latin Percussion  Vic Firth
Onondaga Community College  Yamaha Drums
Percussive Arts Society  Zildjian Cymbals

CNY Day of Percussion Final Concert

Central New York All-Star Percussion Ensemble

Michael Cirmo, director

Downfall of Paris  Bruce and Emmett
Folk Dance from Gayane Ballet  Aram Khachaturian / Michael Cirmo
The Final Pursuit  Chris Brooks

OCC Percussion Ensemble

Rob Bridge, director

Bali  David Gordon
Kpanlogo  arr. Valerie Naranjo

Rebecca Kite

Marimba Solo  TBA
Memories of the Seashore  Keiko Abe
Rebecca Kite, marimba solo

Jeff Moore

Vertical River  Blake Tyson
Cuban Concerto  Ed Freytag
Jeff Moore, snare solo
**Concert for John Cage**

2nd Construction  
John Cage  
Members of the Crane School of Music  
Percussion Ensemble, SUNY Potsdam  

100, 4, Moore  
Rob Bridge  
Members of the OCC Percussion Ensemble  

CREDO IN US  
John Cage  
Andy Russo, Jennifer Vacanti, Robyn Launt, and Rob Bridge

**Lunch Concert**

Fayetteville-Manlius HS Percussion Ensemble  
*Jennifer Green, director*

John Dannenhoffer  
Tyler Baird  
Amy Bertram  
Lotti Young  
Hannah Egerton  
Glenn Erickson  
Sinan Isik  
Robert Wojcicikiewicz

The repertoire:  
“Everything but the Kitchen Sink” by Amy Bertram and Hannah Egerton  
“Sinister Minister” by Bela Fleck, arr. David Steinquest  
“Suite for Solo Drum Set and Percussion Ensemble” by David Mancini  
“Funky Buckets” by Ed Argenziano

**Event Schedule**

8:30 a.m.  
Open Registration

9 a.m.  
Concert featuring music by John Cage  

10 a.m.  
Drum Line Exhibition  
Jordan Elbridge HS Drum Line  
Central Square HS Drum Line  
OCC Indoor Marching Percussion Ensemble

11 a.m.  
Conrad Alexander

Noon  
Rebecca Kite

1 p.m.  
Lunch

1:30 p.m.  
Tommy Igoe

3 p.m.  
Jeff Moore

4 p.m.  
Final Concert
**Tommy Igoe**

For the last 20 years, Tommy Igoe has lived and worked in New York while touring internationally several months of every year. Recordings or tours include artists such as Stanley Jordan, Art Garfunkel, Lauryn Hill, Dave Grusin, New York Voices, Patti Austin, Mark Mancina, Blood, Sweat and Tears and David Wilcox.

Recently he wrote the drum book for Disney’s now legendary Broadway musical, “The Lion King,” integrating the modern day drum set into the heavily percussive African score. The “Lion King” cast album received a Grammy. In addition to drumming, he also serves as assistant conductor of the show.

Lately, his attention has been turned to his solo career. The debut CD, “New Ground,” received numerous 4-star reviews from international music magazines. Modern Drummer Magazine said, “A new drumming power,” “breathtaking,” and “inventive and disarmingly strong.” His anticipated follow-up recording is currently in production.

In addition to his private teaching/recording studio, Tommy has created several of the leading education DVD products currently available. “Getting Started on Drums,” has set a new benchmark for quality and content that had never been available before for the beginning drummer. The “Groove Essentials” DVD and “Groove Essentials: The Playalong” book are standards for the drum set student.

**Conrad Alexander**

Conrad Alexander is currently on the percussion faculty at Mansfield University, Ithaca College and the Brevard Music Center. His teaching experience includes positions at Interlochen Center for the Arts, James Madison University, The University of Virginia, The Odessa/Midland (TX) school system and Blue Lake Fine Arts Camp. He is a member of the Binghamton Philharmonic, the Cayuga Chamber Orchestra and the Ensemble X New Music Ensemble. He has performed with the New York City Opera Touring Orchestra, the Albany and Harrisburg (PA) Symphonies, as well as the Dallas, Richmond (VA), Greensboro (NC), Knoxville (TN), Oklahoma, and Anchorage Symphonies. In addition to performing and teaching, he is the owner of DAY Percussion Repair, specializing in all facets of percussion instrument repair and unique wooden percussion products. He has recorded for the Sony, Centaur, AmCam, and ProArtes recording labels. Conrad earned the Masters of Music degree, and Performer’s Certificate from the Eastman School of Music, and the Bachelor of Music degree from Southern Methodist University. His major teachers include John Beck, Doug Howard, Kalman Cherry, John Bannon, Don Liuzzi and Charles Owen.

In 2007, Conrad became an honorary member of Kappa Kappa Psi and received Mansfield University’s Bertram Francis Award from Kappa Kappa Psi for outstanding contributions to the MU Band program. He resides in Ithaca, NY with his wife, Paige Morgan, and their dog.

**Rebecca Kite**

Rebecca Kite has been performing as a marimba soloist for over twenty years, appearing in concert and in clinics across the United States, South America, Europe and Japan. Interested in a wide variety of musical genres, Kite’s recent projects include commissioning composers to write solo works for marimba.

She premiered “Baiao for Marimba” by jazz composer Joan Griffith in January, 2004 at the Contemporary Music Festival in Santiago, Chile. In August of 2003, she premiered “Circe,” a composition for six mallet marimba by classical composer Evan Hause. Other recent commissioning projects include “Ilijash” by Nejboša Zivcović, “Recurrences” by Bruce Hamilton and “Jazz Suite for Marimba” by Joan Griffith.

Her current program includes transcriptions of classical guitar music by Giuliani, Sor, Bach and Dowland in addition to music based on African, Serbian and Japanese folk melodies by Kakraba Lobi, Nebojsa Zivcovic and Keiko Abe. Kite’s performance may be heard on her two CD recordings, “Across Time” and “Prism.”

In addition to her performing activities, she is on the faculty of the University of Maryland College Park School of Music. She lives in Northern Virginia.
Michael J. Cirmo

Michael J. Cirmo holds a master of arts in instrumental performance with honors from Indiana University of Pennsylvania and a bachelor of arts in music education with honors and a performer's certificate from Potsdam College, Crane School of Music. He has studied percussion with Michael Bookspan and Donald Liuzzi of the Philadelphia Orchestra and James Ross of the Chicago Symphony Orchestra. He has studied instrumental conducting with Anthony Maiello and was a seminar student with Craig Kirchoff at the University of Minnesota in the summer of 1998.

An active performer in the Central New York area, Michael is the principal percussionist of the Utica Symphony Orchestra and also performs regularly with the Glimmerglass Opera Orchestra, Syracuse Symphony, Skaneateles Festival, Catskill Symphony, Hamilton College and Colgate University Orchestras. In 1988 he performed as principal percussionist / assistant principal timpanist of the Civic Orchestra of Chicago. In addition, Michael is an active jazz drummer and free-lance percussionist throughout New York state.

Michael has been a faculty member at the New England Music Camp in Maine and has served as assistant administrator of the New York State Summer School of the Arts, School of Jazz Studies and School of Orchestral Studies at Skidmore College. He has served as president of the Oneida County Music Educators Association. Michael is frequently called upon as a guest conductor for music festivals at all levels throughout New York state. He regularly presents master classes and clinics in percussion. As a music teacher since 1985, Michael has taught at all levels, elementary through college. He is the music director and conductor of the Rome, NY Community Concert Band, a professional ensemble presenting concerts throughout Central New York.

Currently, he is the director of bands at Marcellus, NY High School, where his performing groups have received regional acclaim; and lecturer in percussion at Hamilton College in Clinton, New York.

Jeff Moore

Jeffrey Moore received his bachelor's of music education degree from the University of North Texas and his master's degree in percussion performance from the University of Wisconsin - Madison. Active in all facets of percussion, he has performed with several major symphony orchestras and is a frequent performer of chamber music. He also performs on drum set, and is an international clinician, lecturer, and soloist.

Professor Moore's duties at UCF include conducting the large "Pop" Percussion Ensemble, the Chamber Percussion Ensemble, and the Marimba Band. Additionally, he supervises the instruction and music arranging for the Marching Knights drumline and assists in the instruction of the UCF Steel Band that he established in 1994. Professor Moore teaches all applied percussion majors and minors, as well as a percussion techniques class for music education majors.

Professor Moore has served as the percussion director of the internationally acclaimed Madison Scouts Drum and Bugle Corps, and as program consultant/percussion arranger with several European, Japanese, and Indonesian drum corps and bands. He was the battery arranger for the 1999 DCA World Champion Syracuse Brigadiers.

Professor Moore is an associate editor of Percussive Notes, and serves on the Education Advisory Committee for Latin Percussion International and Pro-Mark Incorporated. He is the education director of the Paiste Corporation based in Lucerne, Switzerland, and is also a member of the College Pedagogy Committee and Marching Percussion Committee within the Percussive Arts Society International.

Professor Moore is a Yamaha performing artist/clinician, and endorses Paiste cymbal, sounds, and gongs. He endorses Pro-Mark sticks and mallets, and has three signature model sticks and seven keyboard mallet models. Professor Moore also endorses Remo drum heads, Latin Percussion, and Real Feel drum pads.