When/Where: Fall, 2015 rm. P110 (Academic II Building)

Times:
- **section 001** -- MWF 9:05 a.m. to 9:55 a.m.
- **section 002** -- MWF 10:10 a.m. to 11:00 a.m.
- **section 003** -- MWF 12:30 p.m. to 1:20 p.m.

Credits: 3 credit hours
Instructor: Dr. David Abrams (P205; 498-2258; abramsd@sunyocc.edu)

Required texts:
1) Textbook: *Concise History of Western Music (5th ed.)* by Barbara Russo Hanning (above textbook includes W.W. Norton’s *Total Access* online music & media package)
2) Scorebook: *Norton Anthology of Western Music (7th ed.),* Volume One (Ancient to Baroque)

Catalogue Description
A survey of music in western civilization from Gregorian Chant through the Baroque period. Not open to non-music majors (without POI).

Goal Statement
To develop a comprehensive understanding of the history of musical style and historical events as they occurred in Western music from the Greek antiquity through about 1750.

Course Objectives
To develop an awareness of the characteristics that define a given style within a period in music history
To demonstrate an ability to aurally distinguish musical periods
To evaluate the impact specific composers had on a given period of music
To identify the instrumental/vocal forms and mediums relevant to a given musical period
To understand the social, economic and cultural conditions of a given period in music and how these conditions affected the course of history

Course Outline:

**The Ancient and Medieval Worlds**

1. Music in Ancient Greece and Early Christian Rome
2. Chant and secular song in the Middle Ages
3. Polyphony through the 13th century
4. French and Italian music in the 14th century

**QUIZ 1**
The Age of the Renaissance

5. England, France and Burgundy in the Fifteenth century
6. Music of the Franco-Flemish composers, 1450 to 1520
7. Secular Song and National Styles in the Sixteenth century
8. The Rise of Instrumental Music

QUIZ 2

9. Sacred music in the Era of the Reformation

The long 17th century

10. Vocal music of the Early Baroque and the Invention of Opera
11. Vocal music for Chamber and Church in the Early Baroque
12. Instrumental music in the Seventeenth Century

QUIZ 3

13. Opera and Vocal Music in the Late Seventeenth Century

QUIZ 4

Evaluation & Grading:

Grades will be assigned based upon the student’s performance on four quizzes and a comprehensive written final exam. Quizzes will be based upon the materials presented in the textbook and class notes. Final grade for the course will be computed from the following formula:

Quizzes 1 through 3 (chapters 1 – 12, 20% each).................. 60%

Quiz 4 (chapters 13 and 14)..............................................30%

Listening Quiz (J.S. Bach vocal and instrumental works).......10%

Notes:

1. There will be no make-up quizzes unless I am notified, in advance, with a legitimate excuse.
2. Quizzes & exams must be taken during the time of your regularly scheduled class
3. The Listening Quiz will take place during the week of final exams
Because this class requires student participation on a regular basis (in-class analyzing of musical scores), I’ve imposed a strict attendance policy that rewards students for good attendance and penalizes them for poor attendance. My policy is as follows:

1. You may be administratively withdrawn from this course (grade of UF) for lack of attendance and/or participation.

2. Students absent for five (5) classes over the course of the semester will have their final grade averages lowered by one-half letter grade (e.g., from a B to C+).

3. Students absent for six (6) classes during the semester will receive a grade of “F” in the course.

Notes:

1. Students with perfect attendance (did not miss a class for any reason whatsoever) and no lates shall have their final grade for the semester raised by .50 quality points, often translating to two notches higher (e.g., B to A-; C- to C+; F to D), AND shall be exempt from the Comprehensives Listening Exam.

2. Students with perfect attendance (did not miss a class for any reason whatsoever) but have one or more lates shall have their final grade for the semester raised by .50 quality points but will have to take the Comprehensive Listening Exam.

3. Students who would have had perfect attendance except for missing only one class due to a legitimate reason (attending funeral, out-of-town auditions) shall have their final grade for the semester raised by .33 quality points, one notch (e.g., B to B+; C- to C). They must also take the Comprehensive Listening Exam.

Late Policy:

1. Three lates count as one absence; more than 10 minutes late counts as an absence.

2. You are required to bring your copy of the Norton Scores to each class. Students without books will marked “late” for that class.

3. Disruptive students may be penalized with a “late” (see “Classroom behavior policy”).

Classroom behavior policy:

1. Students are expected to conduct themselves appropriately while in class. Students who to talk or otherwise disrupt class during the professor’s lecture or during the recorded excerpts played in-class will first be given a” warning” from the professor. If the disruption continues the student will be penalized, first with a “late,” and then with an “absence.”

2. Cell phones policy: Cell phones must be turned off during class and are not permitted to be on your person during quizzes and exams. Any student caught using his/her cell phone during any quiz/exam will result in an automatic grade of F for that quiz/exam.

For study term sheets, listening examples and further information: [http://myhome.sunyocc.edu/~abramsd](http://myhome.sunyocc.edu/~abramsd)